

REIF THEATER ARTS PRESENTS



DREAMWORKS
THEATRICALS®

Auditions
Sunday, January 3
Performances
April 9-11
2027

Trolls

The Musical JR.

For Students in 1st-12th Grade

Tuition and registration due before auditions. Space is limited!

The Troll thespians in Poppy's company live by their motto: the show must go on. But when a tyrannical foreign emissary arrives in Bergenland, expectations are raised, forcing the Trolls to totally rework their show or risk being served up in the name of diplomacy by a Chef who has been rehired and is out for revenge.

Trolls The Musical JR. is based on the irreverent DreamWorks Animation comedy and features a wondrous world populated by hilariously unforgettable characters. The show follows the overly optimistic Trolls, who have a constant song on their lips, and the comically pessimistic Bergens, who are only happy when they have Trolls in their stomachs.

Trolls The Musical JR. is presented through special arrangement with, and all authorized materials are supplied by, Music Theatre International.

Theater Arts build confidence and character. Come make friendships and memories that will last a lifetime!

EARLY BIRD REGISTRATION DEADLINE Friday, December 18

Register early and save! TUITION By December 18-\$150 After December 18-\$180

AUDITION SCHEDULE

3rd-6th Grade Sunday, January 3, 11:00-2:00pm

7th-12th Grade Sunday, January 3, 2:30-6:00pm

(Please plan to stay for your entire audition time.)

TENTATIVE SCHEDULE (SUBJECT TO CHANGE)

JR. ENSEMBLE* (Likely younger cast)

Tuesday & Thurs 3:30-5:30, Some Fridays 3:30-6:30

SR. ENSEMBLE (Likely older cast)

Monday, Wed, Friday 3:30-6:30

PRINCIPALS (MAIN CHARACTERS)

Mon, Wed, Fri 3:30-6:30, Tues & Thurs 3:30-5:30

Not all Cast members will be required for the entirety of every rehearsal. Detailed weekly schedules will depend on casting.

WEEKLY SCHEDULE IS EMAILED. READ EMAILS THOROUGHLY!

REHEARSALS BEGIN MONDAY, JANUARY 4, 2027

PLEASE NOTE THE FOLLOWING DATES. INCLUDE ANY POTENTIAL CONFLICTS WITH YOUR REGISTRATION.

Attendance at rehearsals is crucial to our success. In addition to the regular schedule these additional rehearsals will take place.

January 18 & 25, February 15 & 26 (NO SCHOOL)

We will still have rehearsal these days either at the regular rehearsal time or as daytime rehearsal Times TBD

March 31-April 9 Catch up & TECH WEEK
Mandatory rehearsals times TBD

We can work with you on some conflicts but Tech week is crucial. This year we will be coming back to tech right after spring break. All rehearsals from March 31-Opening Night are mandatory. Please make sure these dates are available.

*Which group you are placed in depends on casting. Every role is important. Students who are cast in larger roles will have to attend more rehearsals. If you do not wish to be considered for a main role, please let the director know.

PRINT AND KEEP THIS PAPER TO REFERENCE IMPORTANT DATES. CHECK YOUR EMAILS REGULARLY THROUGHOUT THE REHEARSAL PROCESS.

AUDITIONS FOR *Trolls the Musical Jr.* Sunday, January 3 @ THE REIF

Grades 3-6 12:00-2:30pm | Grades 7-12 3:00-6:00pm

All participants get a part. Auditions just help me place you where you fit best. Please plan to stay for the entire session of auditions for your age group. **Students must be registered and paid before auditions.**

How to prepare for auditions:

- ♦ **Listen to the soundtrack.** All songs are available on the Reif Website. Get to know the music and practice singing with the performance tracks. Everyone will sing individually during auditions.
- ♦ **Prepare something to recite at auditions.** This can be anything you have memorized. I want to see how you handle language that you are really comfortable with. It can be a poem, a speech or your favorite commercial. (Returning performers, I challenge you to choose something new each time you audition!) Once you have recited, I may ask you to do it again as though you are stuck in quicksand or as though you smell rotten eggs. This allows me to see how well you take direction and how you handle different feelings or emotions. (Parents, please help your kids understand ahead of time that getting direction does not mean they have done anything wrong. Sometimes kids shut down when they feel like they are being criticized. Taking direction is part of theatre. Sometimes we try things several different ways before we find the “right” one.)
- ♦ **Come ready to dance!** Everyone in the show will dance, some more than others. During auditions, students will learn a bit of choreography and I will be watching for their performance quality and willingness to try new things. Above all, look like you are having fun and the “audience” might not see little mistakes! Come ready to show any “tricks” you may have in your repertoire. This is a DANCE show!
- ♦ **Read the audition sides** that are available on the website. Get to know the characters and try experimenting with saying the parts out loud. (This may not happen until callbacks but it is good to familiarize yourself with the story and characters.)

Check out the Reif website www.reifcenter.org for the following resources...

- Links to all of the audio tracks. There will be a version of the music with words to help you learn the song. There will also be a version of the music without words for them to practice with once they are comfortable. Sheet music is also available on the website for selected audition cuts.
- Audition sides to get familiar with some of the language used in the show. Audition sides are short scene selections from the script that may be used as part of the audition process. These sides will help you understand the characters and how they interact with each other.

You may be asked to sing or read for multiple parts. Remember, there is only one Poppy and there are many more fun characters! Every moment counts in auditions. Give it your all even if you are not reading for the part you think you want. Directors are always looking to see how versatile you can be and how well you take direction.

PARENTS PLEASE NOTE...

Students will be required to supply their own footwear for the performance. In addition to shoes, certain items may be required for their costumes as well. Instructions regarding these items will go out after casting and the design process is complete. We do our best to provide costumes but as the cast sizes keep growing, it has become impossible for us to purchase and store everything we need for a musical of this size.

Parents should anticipate volunteering to help. We need help monitoring children during performances, sewing costumes, gathering props, etc. Please let me know how you can help!

REHEARSALS BEGIN MONDAY, January 4, 2027

PERFORMANCES April 9-11, 2027

Please see page 1 for other important dates.

Register at www.reifcenter.org Questions: Call The Box Office (218)327-5780 or email Katie ksmith@reifcenter.org

CHECK YOUR EMAILS REGULARLY FOR SCHEDULES AND UPDATES THROUGHOUT THE REHEARSAL PROCESS!



Cast of Characters

Poppy

Queen of the Trolls, has a positive attitude and infectious can-do spirit. Poppy does it all: sings, dances, acts, directs, and writes, all while inspiring those around her.

Vocal range top: E5

Vocal range bottom: C4

Branch

Poppy's counterpart, is a serious- minded Troll. Though Branch is pessimistic at times, he ultimately wants what's best for Poppy and the rest of the Trolls

Vocal range top: D5

Vocal range bottom: A3

King Gristle

The likeable young Bergen monarch, might lack ruling experience, but he makes up for it with his great friendship with all Trolls. King Gristle should have a great sense of comic timing and should pair well with Bridget.

Vocal range top: B4

Vocal range bottom: E4

Chef

A scheming, egomaniacal Bergen with a taste for Trolls. The character requires a strong, egomaniacal stage presence with belting capabilities to pull off her featured antagonist songs

Vocal range top: A3

Vocal range bottom: B4

Bridget

She a sweet and soft-spoken Bergen. Though she's a bit naïve, Bridget is a true romantic and is willing to go the extra mile to help King Gristle.

Vocal range top: B4

Vocal range bottom: A3

Marie Bergenette

A spoiled princess from a powerful Bergen kingdom overseas. Cast a stellar actor and a strong singer who can command the stage with Marie's larger- than-life personality. Marie could have a French accent, so long as the audience can clearly understand the actor onstage.

Vocal range top: D5

Vocal range bottom: A3

Biggie

A large, cuddly Troll who goes nowhere without his friend Mr. Dinkles, a sock puppet voiced by the actor playing Biggie.

Vocal range top: A4

Vocal range bottom: D4

Guy Diamond

A cheeky, glitter-covered Troll with a signature autotune voice

Vocal range top: F4

Vocal range bottom: A3

Cooper

A goofy Troll who loves parties and farts cupcakes.

Vocal range top: F4

Vocal range bottom: A3

Cast of Characters Continued

Satin & Chenille

Satin and Chenille are conjoined fashionista Troll twins.

Vocal range top: A4

Vocal range bottom: A3

Smidge

A tiny Troll who says what we're all thinking.

Vocal range top: E4

Vocal range bottom: A3

DJ Suki

A hip and loyal team player who wears DJ cans (a.k.a. headphones).

Vocal range top: F4

Vocal range bottom: B3

Pyrotechnics Troll

A skilled technician (albeit accident-prone) who loves crafting show- stopping theatrical moments, especially when fire is involved.

Trilliam Trollspeare

The Troll version of William Shakespeare.

Echo

An additional member of the Royal Hype Crew, is Extreme Announcer's right-hand Bergen, making sure all key phrases land with epic impact!

Reporter 1 and Reporter 2

TMZ-style field reporters.

Advisor

A master of ambiguity, but only because they want to keep their job

Vocal range top: A4

Vocal range bottom: F4

Royal Guard Chad & Royal Guard Todd

Royal Guard Chad and Royal Guard Todd are inseparable, supportive Royal Guards to King Gristle. They're also gossipmongers and know the whole kingdom's secrets

Vocal range top: C#4

Vocal range bottom: F#3

Sous Chef & Deputy Sous Chef

Sous Chef and Deputy Sous Chef are Chef's most trusted employees and fervent followers of Chef.

Vocal range top: D5

Vocal range bottom: B3

Scullery Maid

Encounters Marie Bergenette before anyone else in the castle.

Bard Troll 1, Bard Troll 2, Bard Troll 3, and Bard Troll 4

Great featured roles! The storytellers.

Extreme Announcer

A powered-up energy drink guzzler and member of The Royal Hype Crew.

ENSEMBLES

Trolls, Bergens, the Royal Hype Crew, the Royal Entourage, Marie Bergenette's Entourage, and the Crowd